



CHICAGO STUDIES

Chicago-focused Classes

SPRING 2024 | CHICAGOSTUDIES@UCHICAGO.EDU

Chicago Studies cross-lists classes that (A) focus their content on Chicago; (B) include robust experiential learning in the city as part of their pedagogical strategy; and/or (C) make consistent reference to Chicago examples to illustrate course themes. In the catalog, search for Chicago Studies (CHST) for additional info and late-breaking additions.

Advanced Non-fiction Workshop: Writing the Narrative Non-fiction Feature (Ben Austen) - CRWR/CHST 24030

Advanced Poetry Workshop: Ekphrastic Poetry (Robyn Schiff) CRWR/CHST 23139

After Camp: Re-Imagining a Japanese American Chicago (Michael Bourdaghs) - EALC/CHST/RDIN 24400

Anthropology of Borders (Callie Maidhof) GLST/CHST 25701; ANTH 25256

Anthropology of Museums (Mannat Johal) - ANTH/CHST 24510

Approaches to K-12 Teaching and Learning (Nate Pietrini) EDSO/CHST 23008

Art/World in Practice (Julia Phillips) - ARTV/CHST 28100

Beyond Subject/Past Object (Amber Ginsburg) - ARTV/CHST 24124

Blackness and the Problem of the Archive (Mary Hicks) HIST/CHST 27409

Chicago Habla Español (Nene Losada-Cerna) SPAN/LACS/CHST 20310

Children & Architecture (Luke Joyner) ARTH/ARCH/CHST 24270; ARTV 20029

Cinema and the Speculative Archive (Allyson Field) CMST/CHST/RDIN 29000

Climate Change and Human Mobility (Jessica Darrow) SSAD/CHST/HMRT/CEGU 29400

Community Organizing (Jane Ramsey) - SSAD/CHST 28112

Cultural Cartography of Bronzeville (Andrew Schachman) ARTH/ARCH/ENST/AMER/CHST 24206

Culture and Education (Kafi Moragne-Patterson) EDSO/CHDT/CHST/CRES 23007 ANTH 27215; SOCI 20538

Ecocentrism and Environmental Racism (Bart Schultz) PHIL/CHST/HMRT/PLSC/CRES 21207

Environmental Politics (Ray Lodato) - CEGU/PBPL/CHST 24102

Ekspresyon ekri: Kreyòl lakay soti Ayiti rive nan dyaspora a (Gerdine Ulysse) KREY/CHST 20400, LACS 20401, RDIN 20410

Expanded Cinema (Marco Ferrari) - CMST/CHST 28925; ARTV 23861

Field Course in Modern and Ancient Environments (Susan Kidwell) GEOS/ENSC/CHST 29002

GIScience Practicum (Yue Lin) - GISC/CHST 28400

Greater Latin America (Diana Schwartz Francisco) LACS/CRES/RDIN/SPAN/CHST 26386; ANTH 23003

How to Build a Memorial (Alexander Jania) - HIST/CHST 17706

Human Rights: Contemporary Issues (Susan Gzesh) SOSO/LLSO/LACS/CHST/HMRT/CRES 21001

Introduction to Production (Rasean Johnson) TAPS/CHST 22950

King (Alex Hickmott) - HIST/CHST 17909

Mapping Black Social Dance: Hip Hop and House in the Community and Onstage (Meida McNeal) TAPS/RDIN/CHST 26290; MUSI 23620

Mapping Global Chicago: Immigration Law, Policy & Diaspora (Callie Maidhof) - GLST/PBPL/CHST 26383

Material Narratives (Sam Park) - ARTH/ARCH/CHST 20685

Monuments & Memory (Moirra O'Shea) - SOCI/CHST 20592

Music, Society, and Politics (Pranathi Diwakar) SOCI/ANTH/CHST 20569; MUSI 22322

Oral History & Podcasting (Sarah Geis) - TAPS/CHST 28330

Physics and Contemporary Architecture (Heinrich Jaeger) PHSC/ARCH/CHST 11800

Policing in America: Black, White and Blue (Clayton Harris) PBPL/CRES/CHST 28502

Public Policy Practicum: Interview Project on Gun Violence (Chad Broughton) - PBPL/CHST 26302

Public Policy Practicum: Interview Project on Urban Education (Karlyn Gorski) - PBPL/CHST 26303

Reimagining our Future: Past, Present and Future of Campus-Neighborhood Relations (Paul Sereno, Chris Skrable)
BPRO/CHST/PBPL/RDIN/PARR 27500

Research, Writing, & Mass Incarceration (Alice Kim, Cathy Cohen)
RDIN/CHST/HMRT 20800; PLSC 20802

Riding about the South Side (Bill Nickell)
CEGU/CHST/ARCH 22211

Roots of the Modern American City (Michael Conzen)
CEGU/CHST/ARCH 26100, HIST 28900

Spatial Cognition (Crystal Bae) - GIS/CHST 27102

The Business of Non-Profits and The Evolving Social Sector (Christa Valasquez) - PBPL/CHST 24751

The Rights of Immigrants and Refugees in Practice (Susan Gzesh)
SOSC/CHST/GLST/LLSO 24506; HMRT 26813

Theme Park America (Alexander Hofmann) - HIST/CHST 28814

Urban Innovation: Cultural Place Making and Scenescapes (Terry Nichols Clark) SOCI/CHST/ARCH 20252

Urban Structure and Process (Robert Vargas)
SOCI/CRES/ARCH/CHST 20104; SOSC 25100

Calumet Quarter: The Power of Place (Spring 2024)

Through a concatenation of cultural practices, social relations and economic processes—all within the indomitable crucible of nature—people don't just create places, they produce vastly different sorts of places: urban and rural, towns, cities, neighborhoods and villages and their myriad interconnections. This rich geographical tapestry is reason enough for the juggernaut of global tourism. At the University of Chicago, we study places because of their intrinsic interest but perhaps more importantly, we study places to learn what it means to be human. During Spring 2024, students can embark on this intellectual journey in an immersive learning experience called the "Calumet Quarter." Through three linked courses, students will take a deep dive into the very specific historical geography of the Calumet region south and east of Chicago and, along the way, gain insights and analytical skills relevant to understanding other places: we develop an approach to place and learn its power. The Calumet Quarter is a collaboration between Chicago Studies, the Committee on Environment, Geography and Urbanization, and the Field Museum of Natural History.



Planning for Land and Life in the Calumet (Mark Bouman, Field Museum) - CEGU/CHST/PBPL 26366; HIST 27313

Objects, Place and Power (Jessica Landau) - CEGU/CHST/ARTH/PBPL 26267; HIST 27314

Environmental Transitions and Unnatural Histories (MaryBeth Pudup) - CEGU/CHST/PBPL/ANTH 26268; HIST 27315

Spring 2025: Latin(e/x) Chicago – NEW Chicago Studies CIV/ARTS Core (early decision applications open on Monday, April 1, 2024)

Join us for Chicago Studies' inaugural CIV + ARTS Core sequence in Spring 2025, which will explore Chicago - a global city with an outsized influence on the history, material economy, and cultural/intellectual movements not only of the United States but of the world - using some of the same methods pursued by UChicago's Study Abroad-based CIV sequences to fulfill those Core requirements right here at home.

"Latin America in/at Chicago" – Diana Schwartz Francisco (History, LASC)

"Immigrant Chicago" – René Flores (Sociology)

"Latinx Arts in Chicago" – Sergio Delgado Moya (Romance Languages/Literatures)

The three courses that comprise this sequence will provide students with deep knowledge of how Latin(e/x) Americans have transformed and experienced Chicago. The two civilization courses in the sequence marshal distinct social scientific approaches to examine Latin(e/x) American Chicago. "Latin America in/at Chicago" examines hemispheric social, political, and intellectual connections in the city over the long twentieth century. "Immigrant Chicago" homes in on the specific experiences of Mexicans, Puerto Ricans, and Venezuelans to convey the diversity of Latine/x Chicago and historicize the contemporary reality of immigration from the region. The final course in the bundle, "Latinx Arts in Chicago," is an arts core that examines artistic production as creative responses to the lived realities of Latinx populations in the city.

